

WORSHIP ARTS PROGRAM (WA) ~ OBJECTIVES, MEASUREMENTS, & OUTCOMES 2022-2023

Some Worship Arts courses are offered only every second year, or twice in three years. Therefore, for some objectives, data is not available every year. Further, enrolment in the program is small so data is limited.

OBJECTIVE 1 – Worship Arts students will plan and prepare worship services for a variety of settings

Worship Arts students learn how to plan and prepare worship services for multiple types of services and incorporating a wide range of elements and considering theological reflection.

Benchmark: 80% of WA students will earn a grade of at least 80% (B-) in assignments in which they plan worship services¹

Data:

	2019-2020	2020-2021	2021-2022	2022-2023
Percentage meeting benchmark	100%	100%	100%	100%
Number of courses	3	3	3	3
WA students enrolled in above courses	17	1	16	5

OBJECTIVE 2 – Worship Arts students will competently lead worship for spiritual formation, demonstrating theological integrity, musical excellence, and cultural diversity as the hallmarks of their ministry

Not only do Worship Arts students learn the mechanics of service preparation, they also learn how to lead services. The goal of the worship leader is to help others, both teams and congregations, draw closer to God and be formed spiritually.

Benchmark: 80% of WA students will earn a grade of at least 80% (B-) in assignments where they are required to lead worship²

Data:

	2019-2020	2020-2021	2021-2022	2022-2023
Percentage meeting benchmark	100%	na	100%	100%
Number of courses	2		2	1
WA students enrolled in above courses	10		8	1

OBJECTIVE 3 – Worship Arts students will articulate a philosophy of worship which is grounded in Biblical reflection, historical development, and theological consideration, and is culturally relevant

Worship Arts students must consider and articulate a definition of worship, examining the Scripture, Christian theology, and history, presenting it in a significant paper in Introduction to Worship (MIN 200) (formerly Theology of Worship, TH 203).

Benchmark: 80% of WA students will earn a grade of at least 80% (B-) in the theology/philosophy of worship assignment³

Data:

	2019-2020	2020-2021	2021-2022	2022-2023
Percentage meeting benchmark	100%	25%	88%	100%
WA students enrolled in above courses	9	4	8	4

OBJECTIVE 4 – Worship Arts students will develop general music skills that will prepare them to serve as worship leaders

Worship Arts students study music theory and take private music lessons to help prepare them to lead in musical worship. They also study songwriting and arranging to help them be able to adapt music to the environment in which they serve.

Benchmark: 80% of WA students will earn a grade of least of 80% (B-) in courses which teach general music skills⁴

Data:

	2019-2020	2020-2021	2021-2022	2022-2023
Percentage meeting benchmark	92%	100%	90%	65%
Number of courses	5	5	5	4
WA students enrolled in above courses	25	19	19	17

CONCLUSION

The data addressed in this report comes from the “COVID-19 years,” each influenced by the pandemic and accompanying health and safety regulations in different ways. While this cannot be used as an excuse, it was a contributing factor to the overall student learning experience. Although 2022-2023 was a more ‘normal’ year, at Kingswood, the impact of COVID-19 was by no means over. Canadian border restrictions were not fully removed until October 2022 and some ministry sites only re-opened during the 2022-2023 year. Further, it should be noted that lower enrolment in programs and courses means that one student failing to meet a benchmark can significantly impact the percentage of students meeting a target. For this reason, the analysis of data looks at trends more than minute fluctuations.

While the data is limited, the data presented shows that Worship Arts students are meeting the objectives for the most part. The one instance where the benchmark was not met in 2022-2023 related to one student failing to meet the objective in one course.

-
- ¹ Worship Planning Project (Introduction to Worship, MIN 200, formerly Theology of Worship, TH 203); Worship Rehearsals & Service Leadership assignments (Worship Leading I, WL 401); Ash Wednesday assignment (Worship Leading II, WL 402).
 - ² Worship Rehearsals & Service Leadership assignments (Worship Leading I, WL 401); Group Assignments (Worship Leading II, WL 402).
 - ³ Theology of Worship paper (Introduction to Worship, formerly Theology of Worship)
 - ⁴ Music Theory I (MU 105); Music Theory II (MU 236); private music lessons in piano, voice, and guitar; Introduction to Songwriting & Arranging (MU 305)