

WORSHIP ARTS PROGRAM (WA) ~ OBJECTIVES, MEASUREMENTS, & OUTCOMES

Some Worship Arts courses are offered only every second year, or twice in three years. Therefore, for some objectives, data is not available every year. Further, enrolment in the program is small so data is limited.

OBJECTIVE 1 – Worship Arts students will plan and prepare worship services for a variety of settings

Worship Arts students learn how to plan and prepare worship services for multiple types of services and incorporating a wide range of elements and considering theological reflection.

Benchmark: 80% of WA students will earn a grade of at least 80% (B-) in assignments in which they plan worship services¹

Data:

	2018-2019	2019-2020	2020-2021	2021-2022
Percentage meeting benchmark	100%	100%	100%	100%
Number of courses	3	3	3	3
WA students enrolled in above courses	4	17	1	16

OBJECTIVE 2 – Worship Arts students will competently lead worship for spiritual formation, demonstrating theological integrity, musical excellence, and cultural diversity as the hallmarks of their ministry

Not only do Worship Arts students learn the mechanics of service preparation, they also learn how to lead services. The goal of the worship leader is to help others, both teams and congregations, draw closer to God and be formed spiritually.

Benchmark: 80% of WA students will earn a grade of at least 80% (B-) in assignments where they are required to lead worship²

Data:

	2018-2019	2019-2020	2020-2021	2021-2022
Percentage meeting benchmark	na	100%	na	100%
Number of courses		2		2
WA students enrolled in above courses		10		8

OBJECTIVE 3 – Worship Arts students will articulate a philosophy of worship which is grounded in Biblical reflection, historical development, and theological consideration, and is culturally relevant

Worship Arts students must consider and articulate a definition of worship, examining the Scripture, Christian theology, and history, presenting it in a significant paper in Introduction to Worship (MIN 200) (formerly Theology of Worship, TH 203).

Benchmark: 80% of WA students will earn a grade of at least 80% (B-) in the theology/philosophy of worship assignment³

Data:

	2018-2019	2019-2020	2020-2021	2021-2022
Percentage meeting benchmark	100%	100%	25%	87.5%
WA students enrolled in above courses	4	9	4	8

OBJECTIVE 4 – Worship Arts students will develop general music skills that will prepare them to serve as worship leaders

Worship Arts students study music theory and take private music lessons to help prepare them to lead in musical worship. They also study songwriting and arranging to help them be able to adapt music to the environment in which they serve.

Benchmark: 80% of WA students will earn a grade of least of 80% (B-) in courses which teach general music skills⁴

Data:

	2018-2019	2019-2020	2020-2021	2021-2022
Percentage meeting benchmark	75%	92%	100%	90%
Number of courses	5	5	5	5
WA students enrolled in above courses	24	25	19	19

CONCLUSION

While the data is limited, the data presented shows that Worship Arts students are meeting the objectives. The one instance where the benchmark was not met drew on relatively little data, and one included student of four who failed to submit the relevant assignment.

¹ Worship Planning Project (Introduction to Worship, MIN 200, formerly Theology of Worship, TH 203); Worship Rehearsals & Service Leadership assignments (Worship Leading I, WL 401); Ash Wednesday assignment (Worship Leading II, WL 402).

² Worship Rehearsals & Service Leadership assignments (Worship Leading I, WL 401); Group Assignments (Worship Leading II, WL 402).

³ Theology of Worship paper (Introduction to Worship, formerly Theology of Worship)

⁴ Music Theory I (MU 105); Music Theory II (MU 236); private music lessons in piano, voice, and guitar; Introduction to Songwriting & Arranging (MU 305)